

NEWSLETTER

Chair's Christmas Greetings



Dear Oxonian,

What a year this was!

I hardly know which highlights to mention first - the Tripartite Gala Dinner back in June under the warm summer sun, or our festive Christmas Gala Dinner with crackers, crémant and carols – this was now the second in a row and a tradition that has come to stay.

The OUSL Committee wishes to thank all its members for their enthusiastic support throughout. Whether it be for those festive galas, or for the relaxed Oxbridge drinks, for that autumn walk in Müllerthal, the melancholic but beautiful Winterreise with Schubert back in February, or one of the many memorable dinner-talks with speakers from the realms of history, politics, diplomacy and more. We even had a record number of alumni sign up for our AGM in May – and I can reveal here, that after the serious stuff of the AGM, we always round off with a nice crémant reception.

The OUSL work with outreach and students is important and here too, we have had a busy year, what with the Annual Student Fair, our freshers events, and lately with about 30 mock interviews carried out by Oxbridge volunteers!

Events for 2026 are already shaping up with forays into literature, politics, music, history and more. So do resubscribe in January when Sam rings the annual membership bell and don't forget that, as announced before and agreed at the AGM, our membership fee will undergo a tiny rise from €35 to €40. Those with standing orders are invited to update these.

As always, we will keep you abreast of events via email, through our bi-monthly Newsletters (thanks to Lidiya and Bob), and through our [OUSL LinkedIn](#) page and [OUSL website](#). And as always, we remain extremely open to suggestions and initiatives from all members.

We still have two more events on the agenda for December: Our 14 December visit to the Christmas Market – there are still some places so do come – and the Camsoc invitation on the 17th. But then we close up shop and all that remains for your OUSL Committee is to wish you:

A Very Merry Christmas and a Happy and Prosperous New Year.

Events Summary

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Sunday, 16:00pm

Christmas Market, page 1

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Wednesday, after the main concert

Cambridge invites: Postlude Concert &
Reception, St. John's Choir, Cambridge, page 1

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Thursday, 17:45pm

EIB art collection visit, page 2

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Thursday, 17:45pm

Private guided tour of the Philharmonie &
Reception, optional concert, page 3

Events Details

14th OF DECEMBER, 16:00 PM



Hello Christmas Market!

As every year, OUSL and Cambridge will visit the Christmas Market together for a joyful celebration of lights, gifts, treats, and holiday cheer. Perfect for families, friends, and all who love the Christmas spirit! We begin with a drink before venturing out in the cold.

Meeting point: The SpoT, [25 Rue Notre Dame, 2240, Ville-Haute Luxembourg](#) (click to open location)

RSVP: lidiyacherneva@gmail.com,
cc to chair@oxford.lu

Cambridge invites: Postlude Concert & Reception with St. John's Choir Cambridge

This event takes place in the foyer of the Philharmonie immediately after the main concert and is only open to attendees who have bought Philharmonie tickets (see left for booking) - take care, tickets are selling fast!
Postlude Concert & Reception fee: 40 euros (includes drinks and finger food)

RSVP: President@cambridgesociety.lu,
cc to Secretary@cambridgesociety.lu, stating:
number of tickets & confirming that you already have concert tickets.
Please note: first come first served

17th OF DECEMBER



CONCERT TICKETS:

[HTTPS://WWW.PHILHARMONIE.L
U/EN/PROGRAMME/2025-26/A-
CAMBRIDGE-CHRISTMAS-
000000E9001A0E71](https://www.philharmonie.lu/en/programme/2025-26/a-cambridge-christmas-000000E9001A0E71)

8th OF JANUARY, 17:45



The EIB Art Collection visit

Join us for an exclusive tour of the EIB Art Collection led by Delphine Munro, Head of EIB Arts & Culture. The collection features more than 900 works – paintings, photographs, sculptures and more. Partners and friends are welcome.

Note: For security reasons, all attendees will be required to send by 28th December 2025 their name and nationality and to bring their ID Card.

Address: 10 Rue des Forains, L-1533 Luxembourg

RSVP: events@oxford.lu, cc to Sam Vinandy-Lau: sam.vinandylau@gmail.com and chair@oxford.lu



More information

Mrs Delphine Munro has been the Head of Arts & Culture at the EIB since 2009, in which capacity she is also the curator of the institution's extensive art collection, involving exhibitions at the EIB and internationally. She created and manages the innovative EIB Artist Development Programme, accelerating talent. She also chairs the Casino Luxembourg - Forum d'Art Contemporain and is the President of the International Association of Corporate Collections of Contemporary Art.

Programme: Registration from 17:45, followed by the art tour at 18:00-19.00. The tour will be followed by an optional private dinner with our hosts from EIB at Culturando (10 Rue des Forains, L-1533 Luxembourg). Please note that dinner is not included in the ticket price.

Tickets: Free of Charge – Partners & friends are welcome. Dinner will be pay-your-own.

29th OF JANUARY, 17::45



Private guided tour of the Philharmonie & Reception, followed by optional concert

Come and enjoy a private tour of the Philharmonie & crémant reception. During the tour, Alik Zachariadis, Head of Marketing & Digital Division will take us on the stage of the Grand Auditorium. Those who would then like to attend the concert hosted that night would be there just in time to do so as Haydn's *The Seasons* plays at 19h30.

Tickets for Tour & Reception: €25. Kindly write to Mette Ahlefeldt-Laurvig on chair@oxford.lu, cc to events@oxford.lu

Haydn Concert tickets: at own expense - see below for special Oxford reduction code.

More information

Timing:

17h45: Meet-up at the Philharmonie Entrée des Artistes ([see map here](#)). Place de l'Europe, L-1499 Luxembourg City.

18h-19: presentation & guided tour

19h: Crémant and amuses bouches in reserved area of foyer

19h30: Concert (optional) at 20% reduced tickets. Click [here](#) to buy tickets and use this discount code: 2901_OXFORD.

Joseph Haydn, *Die Jahreszeiten (Les Saisons)*, has it all. Written late in his life, it's full of colour, wit and detail, painting the year's cycle with vivid musical brushstrokes. William Christie, a master of this repertoire, brings his signature sparkle and precision to the score, revealing all its charm and humour. Expect shifting moods, big choruses and moments that feel uncannily close to real life. A joyful celebration of nature, time and Haydn's boundless imagination.